

Then Shall Not Die

DRAKENBOARD-3.COM

Hi, everybody! Here's the new, 3rd chapter for the month of February!

I wanted to get this out a couple of days ago, but the cold that I've had for over a week suddenly went nuts over the weekend and slowed me down. Sorry about that. There were a couple points that I wanted to address about chapter 2.

Some people were interested in or confused by the reversed text in some of the pages. This was not my idea. The original Japanese is exactly the same. The reasoning behind this is to allow the reader to understand the foreign language those characters are speaking—in this case, it was meant to be Portuguese. It took me a little while to realize this myself, but since the original manga did not offer any help in figuring this out, I didn't feel the need to do so. There is some fun in solving a puzzle on your own, right?

Secondly, I heard some people were curious about some of the dialogue bubble text, how some of the text was enclosed and organised in weird ways. Again, this was not my idea. The original Japanese basically did the same thing. I probably couldn't duplicate the technique exactly the same, but I think it retains the original design well enough.

Thirdly, I heard some concerns about all the violence in this manga. I do understand it may be too much for some audiences, but I wanted to remind everyone about the origins of this manga. It is published in Square Enix's monthly "SAI BANSHA" comic anthology. SAI BANSHA is the monthly and slightly toned down version of "YOUNG BANSHA", a bi-weekly magazine specifically geared toward young men. Both of these publications have a good deal of violent material, as well, as sexy images of young women. So, given where the series is published, you should have a pretty good idea of what to expect in terms of subject matter—plus, it is yet another story idea by YOKO TARO. If you know nothing about him, I'd suggest reading a little bit about his previous works in the "DRAGENBOARD" and "NIEZ" series (both video games).

And lastly, for anyone who has a problem with the quality, style, or whatever about this production, I gladly welcome constructive criticism. Unfortunately, my desired audience is not the typical manga enthusiast but rather the fans of YOKO TARO and his works. This does not mean that I do not care about other readers. I certainly do, but as one, single person, there is only so much that I can do. I do not work on a team. I do this for the sheer pleasure of doing it. I learn a lot throughout its production, and although it's a lot of work, it's also a lot of fun!

So please be kind in your comments. I am doing my best, and if that's not enough for you, I'm very sorry.

Take care and enjoy! <3
Fire Sanctuary

DRAKENBOARD-3.COM

IN THE LAST CHAPTER OF...

Thou Shalt Not Die



TRANSCEND THE THREAT OF DESTRUCTION,
THE SPECIAL ABILITIES UNIT



"KUROKU"

THE BOY WITH THE POWER OF HYPNOSIS

drakengard-3.com

ALTHOUGH THEY RECEIVED COMMUNICATION THAT
THE UNITED STATES ARMED FORCES WERE
ON THE WAY TO AID THEM...



AN AIR RAID BY THE OPPONING ARMY REDUCED
THEM TO NOTHING MORE THAN LUMPS OF FLESH...



WHAT POSSIBLE FUTURE MIGHT
THESE HIGH SCHOOLERS HAVE
IN THE MIDST OF CHAOS...



Thou Shalt Not Die

信死ニタマフナナカレ

Creator: Shou-Tsu

Illustrator: Motonaga & Toku

Uniform Design: Kurohime Chinatsu

Translation: Rekka Alexiel

Chapter Three:

Touched by That Command



KUZOI...
KUN?

Read the
first two
chapters
for free
on the
Big
GanGan
Website!





THE COOKS IN THE KITCHEN



TODD'S QUOTATION

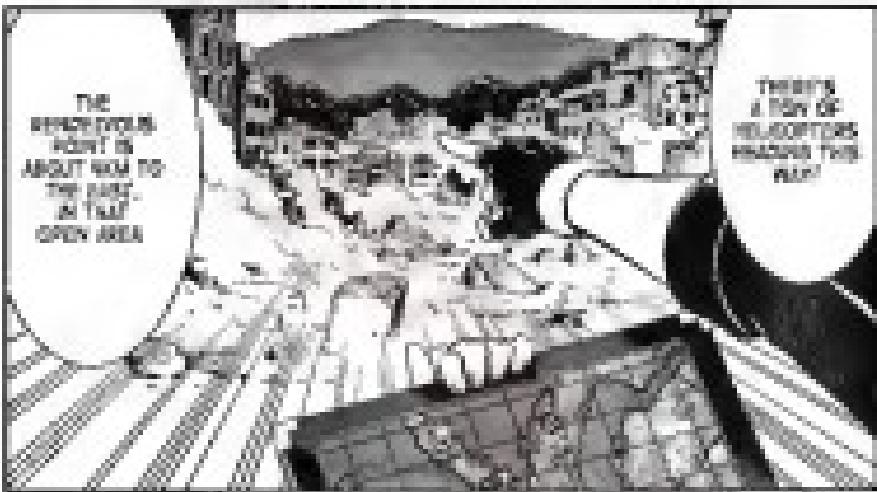


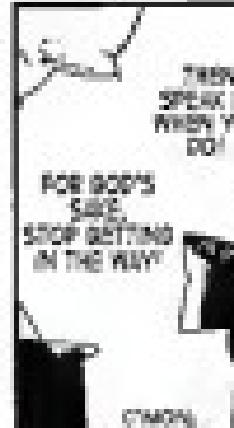
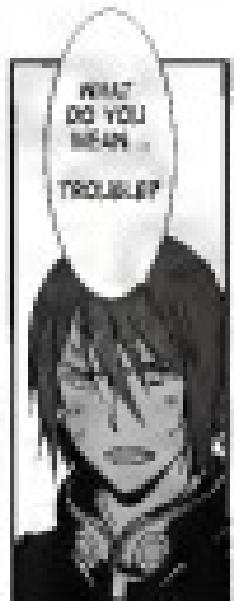








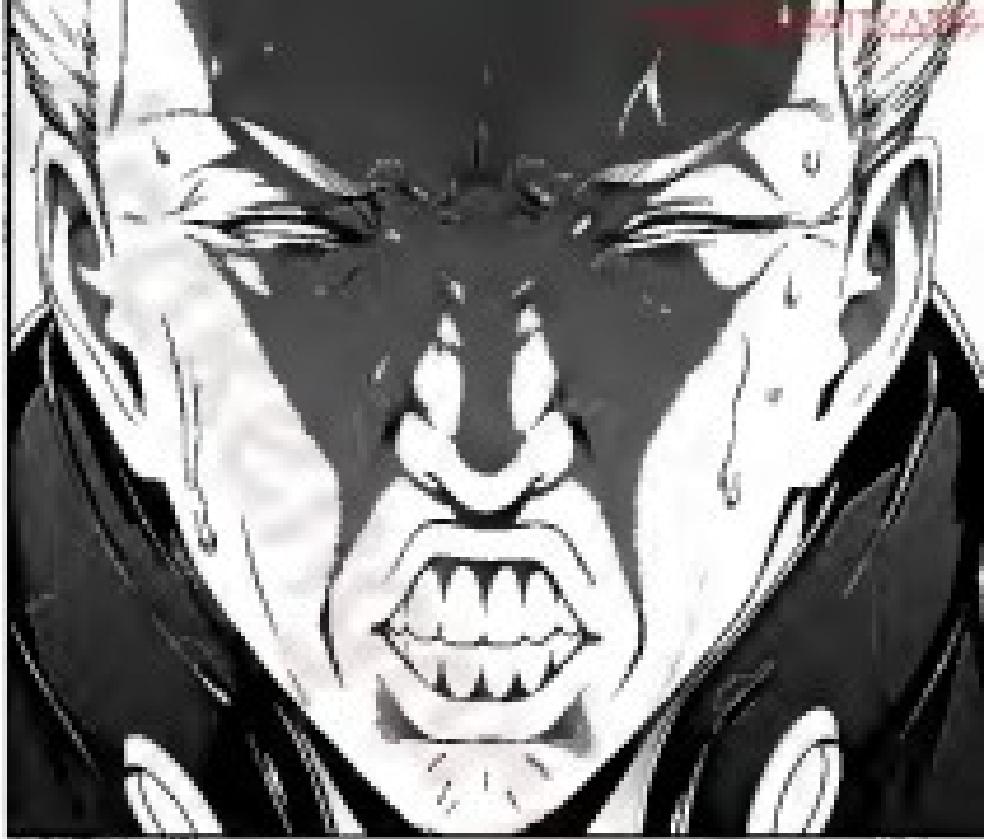














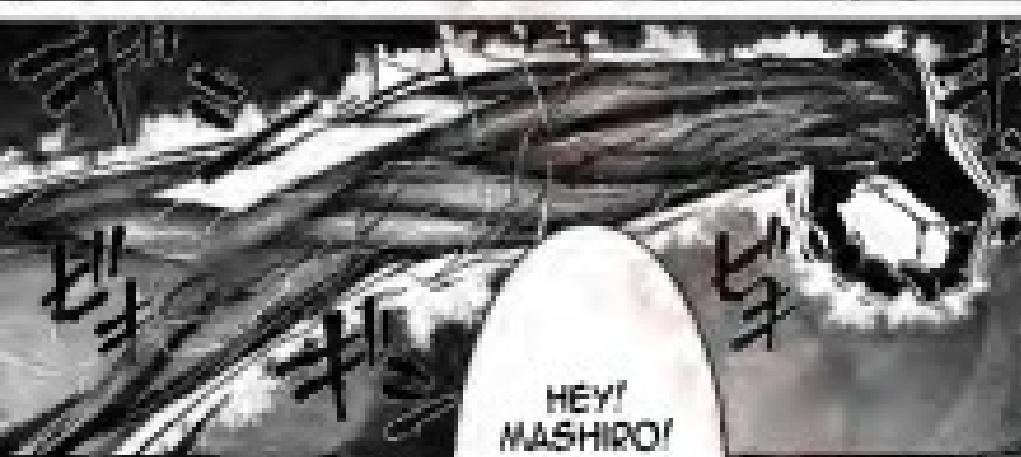








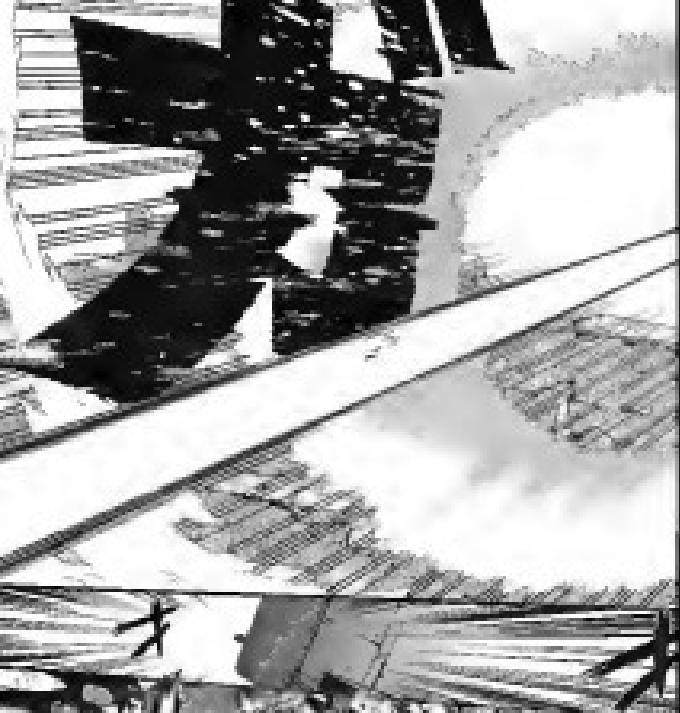
卷之三



HEY!
MASHIRO!

ARE YOU
LISTENING?















HE MESSED
UP WITH
THE SCAN,
TOO...





YOU
DARE
FOR ALL

WE
ARE GOING
HOME
TO JAPAN!
EVERY ONE
OF US!!
DO YOU
UNDERSTAND?

I!
DO NOT!!
WANT ANYONE ELSE
TO DIE!!





TO BE CONTINUED.